

# Sarah Pitard

Represented by WGM Atlantic Talent & Literary

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## Writing Citations

**Full Tilt** (full length) – Top 100 for the Bruntwood Prize for Playwriting, UK, 2017

**Full Tilt** (full-length) – Top 5 for the Papatango New Writing Prize, London, UK, 2016.

**Full Tilt** (full-length) – Top 10 for the Bread & Roses Playwriting Award, London, UK, 2016/17

**A Valued Employee** (short) – First place winner of Origins Theatre's 'Turning the Tables' short play competition, Isle of Wight 2015

**2:18 Finchley** (short) – Runner-up winner of the Claremorris Fringe Festival (winners to be announced in March) Ireland, 2015

**Mary/Marcus** (monologue) – One of 3 winners of the Arena Stage's 'Our War' National Civil War Monologue Competition, Washington D.C. 2014

**Plus One** (audio comedy) – First Prize Winner of the UK Actors' Guild's Write Bites Competition, London, 2013

## Film/TV/Audio

**Uncovering Manna** (audio drama) – Pre-production, produced by Jack Bowman, BBC

**Not Love** (short) – Pre-production, directed by Nicholas Pinnock

**Bumper Sticker** (short) – Pre-production, directed by myself

**The Last King of Jerusalem** (feature) – Pitching stage

**Palpacas** (children's animated series) – Pitching stage

## Theatre

**Dirty Laundry** (Short) – Eagle and Beaver Ensemble, The Union Theatre, London, 2018

**Monachopsis** (Short) – MetaMorph Theatre Launch Night, The Bunker Theatre, London, 2018

**Bird** (One-Act) – Theatre Three's Festival of One-Act Plays, Port Jefferson NY, 2015

**3 x's the Charm** (Short) – Paradigm Theatre Company's 'Spring Fever!', The Etcetera Theatre, London, 2014

**Call Me Back, Mom** (Short) – Paradigm Theatre Company's 'The Mother Monologues.' The Hen and Chickens Theatre, London, 2014

**A Valued Employee** (Short) – Paradigm Theatre Company's 'A Bad Case of the Mondays' Festival, Park Theatre, London, 2014

**A Border Story** (One Act) – Paradigm Theatre Company's 'Fresh Off the Boat!: Two One-Act Plays About Immigration' Festival, The Hen and Chickens Theatre, London, 2013

**The Beginning of Love** (Short) – The Pensive Federation's Rewritten Festival, The Tristan Bates Theatre, London, 2013

**Freedom, Books, Flowers, and the Moon** (Full-length) – Paradigm Theatre Company, The Waterloo East Theatre, London, 2012

**The Inappropriateness of Love** (Full-length) – Paradigm Theatre Company, The Hen and Chickens Theatre, London, 2012

**Plus One** (Short) – Tiny Dog Productions' Theatre Breaks, London, 2012.

**2:18 Finchley** (Short) – Tiny Dog Productions' Theatre Breaks, London 2011.

## **Workshops**

**Full Tilt** (Full-length) – The Playwright’s Suite @ The Canal Café Theatre, 2017, London, UK.

**Full Tilt** (Full-length) – Will Geer’s Theatricum Botanicum’s Botanicum Seedlings Reading Series, 2015, Los Angeles, California.

## **Blogs**

[www.mysyria99.wordpress.com](http://www.mysyria99.wordpress.com) - A weekly blog about my life spent living in Syria as teenager.

## **Magazines**

**New Model Adviser** – A Citywire publication for Financial Advisers in the UK – I wrote a short weekly piece for the magazine.

## **Education**

M.A. Writing for Stage and Broadcast Media – The Royal Central School of Speech and Drama, London, 2010