

Sarah Pitárd

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Personal Statement: I have a keen interest in exploring the use of language, silence and subtext in order to create intense dramatic action. I am drawn to stories that explore the past and its relation to the future/present day, as well as contemporary pieces that reflect the lives of people in my generation. Whether it is a comedy or tragedy, I believe that written art should represent life, and that it exists in order to bring a wider understanding of the world we live in.

Writing Awards/Competitions:

Full Tilt (Full-Length) – Selected as one of five finalists for the Papatango New Writing Prize, London, UK, 2016.

Bird (One-Act) – Selected as one of six plays to be part of Theatre Three’s Festival of One-Act Plays, Port Jefferson NY, 2015

A Valued Employee (Short) – First place winner of Origins Theatre’s ‘Turning the Tables’ short play competition, Isle of Wight 2015

2:18 Finchley (Short) – Runner-up winner of the Claremorris Fringe Festival (winners to be announced in March) Ireland, 2015

Mary/Marcus (Monologue) – A Winner of the Arena Stage’s ‘Our War’ National Civil War Monologue Competition, Washington D.C. 2014

Plus One (Radio Play) – First Prize Winner of the UK Actors’ Guild’s Write Bites Competition, London, 2013

Other Produced Plays:

3 x’s the Charm (Short) – Paradigm Theatre Company’s ‘Spring Fever!’, The Etcetera Theatre, London, 2014

Call Me Back, Mom (Short) – Paradigm Theatre Company’s ‘The Mother Monologues.’ The Hen and Chickens Theatre, London, 2014

A Valued Employee (Short) – Paradigm Theatre Company’s ‘A Bad Case of the Mondays’ Festival, Park Theatre, London, 2014

A Border Story (One Act) – Paradigm Theatre Company’s ‘Fresh Off the Boat!: Two One-Act Plays About Immigration’ Festival, The Hen and Chickens Theatre, London, 2013

The Beginning of Love (Short) – The Pensive Federation’s Rewritten Festival, The Tristan Bates Theatre, London, 2013

Freedom, Books, Flowers, and the Moon (Full-length) – Paradigm Theatre Company, The Waterloo East Theatre, London, 2012

The Inappropriateness of Love (Full-length) – Paradigm Theatre Company, The Hen and Chickens Theatre, London, 2012

Plus One (Short) – Tiny Dog Productions’ Theatre Breaks, London, 2012.

2:18 Finchley (Short) – Tiny Dog Productions’ Theatre Breaks, London 2011.

Readings

Full Tilt (Full-length) – The Playwright’s Suite @ The Canal Café Theatre, 2017, London, UK.

Full Tilt (Full-length) – Will Geer’s Theatricum Botanicum’s Botanicum Seedlings Reading Series, 2015, Los Angeles, California.

Education:

M.A. Writing for Stage and Broadcast Media – The Royal Central School of Speech and Drama, London, 2010